

Jazz at Lincoln Center Library



Blue Feeling

By DUKE ELLINGTON

ESSENTIALLY
ELLINGTON



J@zz

Jazz at Lincoln Center

Wynton Marsalis, Artistic Director
Rob Gibson, Executive Producer & Director

CONDUCTOR

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (J = 88)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Reeds 1:** Alto Sax (1), Alto Sax (2), Tenor Sax (3), Bari Sax (4). All parts are mostly silent in this section.
- Trumpets 1:** Trumpets 1, 2, and 3. A solo is indicated for the first trumpet in the final measure with a dynamic marking of *f*.
- Trombones 1:** Trombones 1, 2, and 3. They play a melodic line with a dynamic marking of *mf*.
- Guitar:** Plays a rhythmic accompaniment with a series of chords: E^b, Fm, Gm, B^b9, E^b, B^b9, E^b, A^bm6, E^b, D^o, E^b, B^b9, E^b, B^b9, E^b, B^b9, E^b, E7, E^b.
- Piano:** Features a piano introduction with a dynamic marking of *p* and an "Orch. bell cue" in the first measure.
- Bass:** Provides a steady bass line.
- Orchestra Bells:** Plays a rhythmic pattern with a dynamic marking of *mf*.
- Drums:** Features a drum pattern with a dynamic marking of *mf* and includes a section marked "Brushes".

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Blue Feeling

A

Alto

Alto

Tenor

Bari

Tpts. 1

2

3

F C7 F F7 Bb Bbm F C7+5 F

Tbns. 1

2

3

Gtr.

Eb Bb7 Eb Eb7 Ab Abm Eb Bb7 Bb7+5 Eb Eo

Pno.

Bass

even

Orch. Bells

Drs.

Blue Feeling **B**

The musical score for 'Blue Feeling' section B is arranged for a jazz ensemble. It includes the following parts:

- Vocalists:** Alto, Tenor, and Bari. The vocal lines feature melodic phrases with triplets and accents, starting in the fifth measure of the system.
- Brass:** Trumpets (Tpts. 1, 2, 3) and Trombones (Tbn. 1, 2, 3). The trumpet parts have specific chord markings: Gm7, C7, Gm7, C7, F, Bb, F. The trombone parts are currently silent.
- Guitar:** Provides harmonic accompaniment with a series of chords: Fm7, Bb7, Fm7, Bb7, Eb, Ab, Eb, Bb7, Bb7-9, Eb, Fm, Gm7, Bb9, Eb, Bb9, Eb, Abm, Eb, D°.
- Piano:** Features a steady accompaniment with chords and melodic lines in both hands.
- Bass:** Plays a walking bass line with a consistent eighth-note rhythm.
- Percussion:** Includes Orchestral Bells and Drums. The drums use brushes and mallets for a specific rhythmic texture.

Blue Feeling

C

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bari) and the trumpet section (Tpts. 1, 2, 3) are in the upper half of the page. The tuba section (Tbns. 1, 2, 3) is below the trumpets. The guitar (Gtr.) part is a single staff with slash notation. The piano (Pno.) part consists of two staves. The bass (Bass) part is a single staff. The orchestral bells (Orch. Bells) and drums (Drs.) are at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *Solo*), and chord symbols (e.g., E7, Bb9, Bb13).

Blue Feeling

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto (two staves), Tenor, and Bari. Below these are three staves for Trumpets (Tpts. 1, 2, 3). The next section contains three staves for Trombones (Tbn. 1, 2, 3), with the first staff featuring a melodic line and a triplet of eighth notes. Below the trombones is the Guitar (Gtr.) part, which consists of a single staff with a rhythmic pattern of slashes. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs). The Bass part is a single staff. The Orch. Bells part is a single staff. The Drums (Drs.) part is a single staff with rhythmic notation, including sixteenth notes and triplet markings.

Chord progression for the first system:

A⁺ A^{bm} E^b B^b13 E^bmaj7 G^o F^m7 B^b7 F^m7 B^b7 E^b A⁺ E^b

Blue Feeling

D

Alto

Alto

Tenor

Bari

Tpts. 1

2

3

Tbns. 1

2

3

Gtr.

Pno.

Bass

Orch. Bells

Drums

Blue Feeling

E

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: two Alto saxophones, Clarinet, and Bari saxophone. Below these are three staves for Trumpets (Tpts. 1, 2, 3) and three staves for Trombones (Tpbs. 1, 2, 3). The guitar (Gtr.) part is shown with a series of chords: Eb, Fm7 Eb, D Eb, Ab, Akm7, Eb, and Gb. The piano (Pno.) part features a complex harmonic structure with chords and a melodic line. The bass (Bass) part provides a steady rhythmic foundation. The orchestral bells (Orch. Bells) and drums (Drs.) parts are also present, with the drums marked with a double slash (//) indicating a specific rhythmic pattern.

Blue Feeling

F Bass Sax

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto:** Two staves, both playing a melodic line with triplets and accents.
- Clarinet:** One staff with a melodic line and a 6-measure rest in the first measure. Chords Gm7, C7, Gm7, C7, F, Bb, and F are indicated above the staff.
- Bari:** One staff, playing a melodic line with triplets and accents.
- Tpts 1, 2, 3:** Three staves, all playing a melodic line with triplets and accents. The word "Open" is written above the first staff.
- Tbns 1, 2, 3:** Three staves, all playing a melodic line with triplets and accents.
- Gtr.:** One staff, playing a rhythmic accompaniment with chords Fm7, Bb7, Fm7, Bb7, Eb, Ab, Eb, Eb, Fm, Gm, and Bb9.
- Pno.:** Two staves, playing a harmonic accompaniment with chords and melodic fragments.
- Bass:** One staff, playing a steady bass line.
- Orch. Bells:** One staff, playing a rhythmic pattern.
- Drums:** One staff, playing a rhythmic pattern with "Brushes" and "Mallet" markings.

Blue Feeling

The musical score for "Blue Feeling" is arranged for a large ensemble. The instruments and their parts are as follows:

- Bass:** Melodic line with dynamics *rit.* and *a tempo*.
- Alto:** Melodic line with dynamics *rit.* and *a tempo*.
- Clarinet:** Melodic line with dynamics *rit.* and *a tempo*.
- Bari:** Melodic line with dynamics *rit.* and *a tempo*.
- Tpts. 1, 2, 3:** Three trumpet parts with dynamics *rit.* and *a tempo*.
- Tbns 1, 2, 3:** Three trombone parts with dynamics *rit.* and *a tempo*.
- Gtr.:** Rhythmic accompaniment with a chord chart below the staff.
- Pno.:** Piano accompaniment with dynamics *rit.* and *a tempo*.
- Bass (bottom):** Bass line with dynamics *rit.* and *a tempo*.
- Orch. Bells:** Mallet part with dynamics *rit.* and *a tempo*.
- Drs.:** Drum part with dynamics *rit.* and *a tempo*.

Guitar Chord Chart:

E^b B⁹ E^b Akm⁶ E^b D^o E^b B⁹ E^b B⁹ E^b B⁹ E^b E⁷ E^b6

REED 1 (Optional)
Alto Sax

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

8 A 12

B

Alto Sax

mf

To Bass Sax

C

(Tbn. Solo)

12

D

(Tpts.)

8

E

(Clar. Solo)

12

F

f

rit. *a tempo*

REED 1
Alto Sax/Bass Sax

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

8 A 12

B

Alto Sax

To Bass Sax

C

(Tbn. Solo)

12

D

(Tpts.)

8

E

(Clar. Solo)

12

F

Bass Sax

REED 2
Alto Sax

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

8 A 12

B Alto Sax

C (Tbn. Solo)

D (Tpts.)

E (Clar. Solo)

F


REED 3
Tenor Sax/Clarinet

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

8 A 12




B

Tenor Sax
mf
3 3
To Clar.



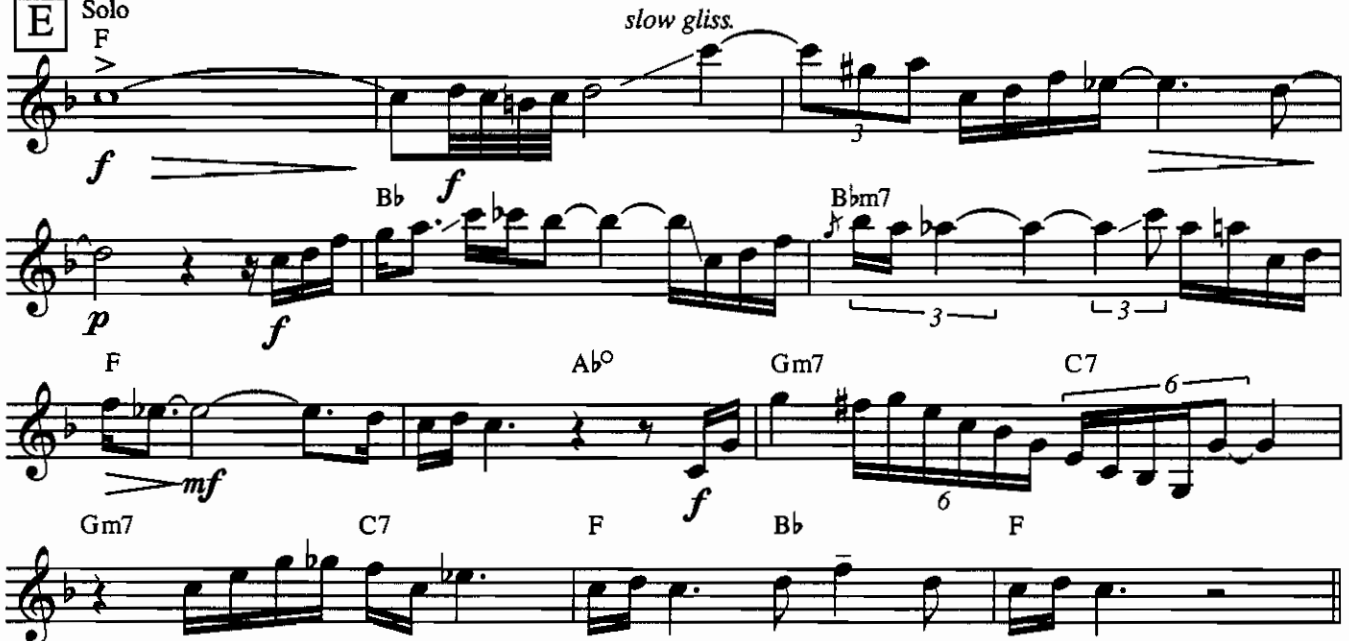
C

(Tbn. Solo) 12 D (Tpts.) 8



E

Clarinet Solo
F
f *p* *f* *f* *mf*
slow gliss.
B♭ Gm7 C7
Gm7 C7 F B♭ F



F

3 B♭m6
rit. *a tempo*



REED 4
Bari Sax

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

8 A 12

B

Bari Sax

C

(Tbn. Solo)

12

D

(Tpts.)

8

E

Clar. Solo)

12

F

rit. *a tempo*

TRUMPET 1

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

8

A

12

Musical staff for section A, measures 8-12. The staff is empty, with a double bar line at the end of measure 12.

B

8

Musical staff for section B, measures 8-12. The staff is empty, with a double bar line at the end of measure 12.

C

(Tbn. Solo)

12

Musical staff for section C, measures 8-12. The staff is empty, with a double bar line at the end of measure 12.

D

Cup

Musical staff for section D, measures 8-12. The staff contains musical notation with triplets and a forte (f) dynamic marking.

Musical staff for section D, measures 13-17. The staff contains musical notation.

E

(Clar. Solo)

12

Musical staff for section E, measures 8-12. The staff is empty, with a double bar line at the end of measure 12.

F

Open

Musical staff for section F, measures 8-12. The staff contains musical notation with triplets and a forte (f) dynamic marking.

Musical staff for section F, measures 13-17. The staff contains musical notation.

Musical staff for section F, measures 18-22. The staff contains musical notation with a ritardando (rit.) and a tempo (a tempo) marking.

TRUMPET 2

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

Solo

A 7 **f** 3

F C7 F

F7 Bb Bbm

F C7+5 F 3

6 3 3

B 8 **C** (Tbn. Solo) 12

D Cup **f** 3 3

E (Clar. Solo) 12 **F** Open **f** 3 3

rit. a tempo

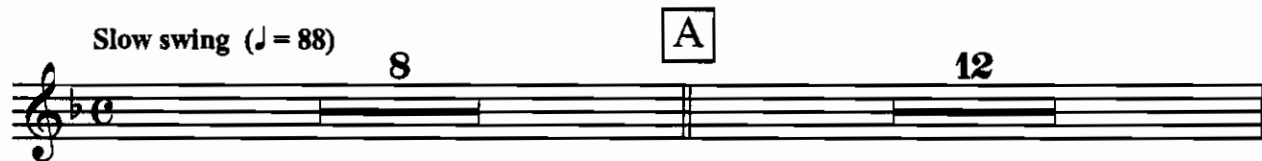
TRUMPET 3

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

A



B



C

(Tbn. Solo)



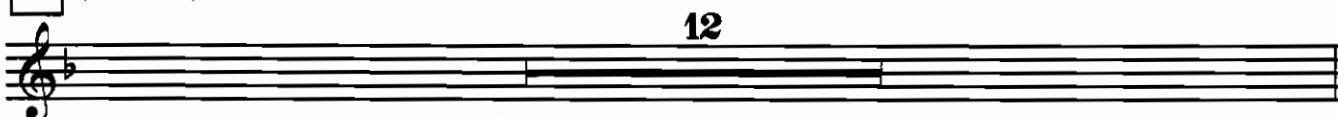
D

Cup



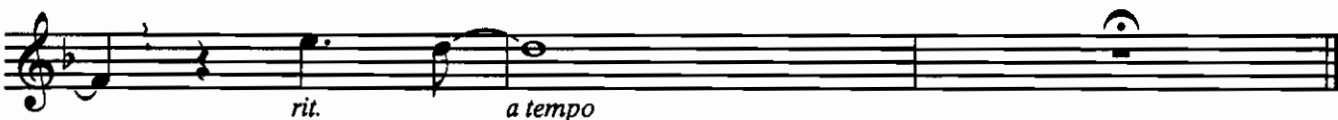
E

(Clar. Solo)



F

Open



TROMBONE 1

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

Musical notation for the first system of the Trombone 1 part. It consists of two staves. The first staff begins with a 3-measure triplet marked *mf*. The second staff continues the melodic line with various articulations and dynamics.

A 12 **B** 7

Musical notation for sections A and B, which are rests of 12 and 7 measures respectively.

Solo **C** *f*

Musical notation for section C, a solo section marked *f*. It features a 3-measure triplet and continues with a melodic line.

D (Tpts.) 8 **E** (Clar. Solo) 12

Musical notation for sections D and E, which are rests of 8 and 12 measures respectively.

F *f* *rit.* *a tempo*

Musical notation for section F, featuring a 3-measure triplet, a forte dynamic, and tempo markings *rit.* and *a tempo*.

TROMBONE 2

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

mf

A **12** **B** (Saxes) **8**

C (Tbn. Solo) **12** **D** (Tpts.) **8**

E (Clar. Solo) **12**

F

f

rit. *a tempo*

TROMBONE 3

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

mf

A **12** **B** (Saxes) **8**

C (Tbn. Solo) **12** **D** (Tpts.) **8**

E (Clar. Solo) **12**

F

f

rit. *a tempo*

PIANO

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)
Orch. bell cue

First system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Slow swing (♩ = 88)' and 'Orch. bell cue'. The first measure is marked with a piano 'p' dynamic and an Eb chord. The second measure contains Fm, Gm, and Bb9 chords. The third measure contains Eb, Bb9, and Eb chords. The fourth measure contains Abm, Eb, and D° chords.

Second system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first measure contains Eb and Bb9 chords. The second measure contains Bb9, Eb, and Bb9 chords. The third measure contains Eb and Bb9 chords. The fourth measure contains E7 and Eb chords.

A

Third system of musical notation for piano, marked with a boxed 'A'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first measure contains an Eb chord. The second measure contains Bb7 chords. The third measure contains an Eb chord. The fourth measure contains an Eb7 chord.

Fourth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first measure contains an Ab chord. The second measure contains an Abm chord. The third measure contains Eb, Bb7, and Bb7+5 chords. The fourth measure contains Eb and E° chords.

Fifth system of musical notation for piano. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first measure contains Fm7 and Bb7 chords. The second measure contains an Eb chord. The third measure contains an Ab chord. The fourth measure contains Eb, Bb7, and Bb7+5 chords.

B

mf Eb Fm Gm7 Bb9 Eb Bb9 Eb Abm Eb D°

Eb Bb9 Eb Bb9 Eb Bb9 Eb E7 Eb

C

Bb13 Eb Eb9

Ab Abm Eb Bb13

Fm7 Bb7 Eb Ab Eb

D

Eb Fm7 Gm7 Bb9 Eb Bb9 Eb Abm6 Eb D°

Chords: Eb, Bb9 Eb, Bb9 Eb, Bb9 Eb, E7 *mf*, Eb

E

Chords: Eb, Bb7sus4, Eb, D, Eb

Chords: Ab, Abm7, Eb, Gb

even - - - - -

Chords: Fm7, Bb7, Eb, Ab, Eb *f*

F

Chords: Eb, Fm, Gm, Bb9, Eb, Bb9, Eb, Abm6, Eb, D°

Chords: Eb, Bb9 Eb, Bb9 Eb, Bb9 Eb, E7 *rit.*, Eb6 *a tempo*

BASS

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing ♩ = 88

mf

A

mf

B

C

Ab Abm Eb Bb13 Ebmaj7 Gb°

Fm7 Bb7 Fm7 Bb7 Eb Ab Eb

D Eb Fm7 Bb9 Eb Abm6 Eb

Eb Bb9 Eb E7 Eb

E Eb

Ab Abm7 Eb Gb°

Fm7 Bb7 Fm7 Bb7 Eb Ab Eb

f

F Eb Fm Bb9 Eb Abm6 Eb

Eb Bb9 Eb E7 Eb6

rit. a tempo

GUITAR

BLUE FEELING

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

E_b **Fm Gm B_b9** **E_b B_b9 E_b** **A_bm6 E_b D^o**

E_b B_b9 E_b B_b9 E_b B_b9 E_b **E7 E_b**

A **E_b B_b7 E_b E_b E_b7**

A_b A_bm E_b B_b7 B_b7+5 E_b E^o

Fm7 B_b7 E_b A_b E_b B_b7 B_b7+5

B **E_b Fm Gm7 B_b9 E_b B_b9 E_b A_bm E_b D^o**

mf **E_b B_b9 E_b B_b9 E_b B_b9 E_b** **E7 E_b**

C **E_b B_b13 E_b E_b9**

3

Ab Abm Eb Bb13 Ebmaj7 Gb°

Fm7 Bb7 Eb Ab Eb

D Eb Fm7 Gm7 Bb9 Eb Bb9 Eb Abm6 Eb D°

Eb Bb9 Eb Bb9 Eb Bb9 Eb E7 Eb

E Eb Fm7 Eb D Eb

Ab Abm7 Eb Gb°

Fm7 Bb7 Eb Ab Eb

F Eb Fm Gm Bb9 Eb Bb9 Eb Abm6 Eb D°

f Eb Bb9 Eb Bb9 Eb Bb9 Eb E7 Eb6

rit. *a tempo*

DRUM SET ORCHESTRA BELLS

BLUE FEELING

DRAFT - Please Mark Cx.

By Duke Ellington
Transcribed by David Berger

Slow swing (♩ = 88)

(Mallet)

Drum Set

mf (Brushes)

Orchestra Bells

A

B

(Mallet)

mf (Brushes)

C

Staff 1: Musical notation for a drum part. It features a series of sixteenth notes with a '6' marking above the first two measures, indicating a sextuplet. There are repeat signs (slashes with dots) after the second and fourth measures. The piece concludes with a triplet of sixteenth notes marked with a '3' above them.

D (Mallet)

Staff 2: Musical notation for a drum part. It begins with a treble clef and a key signature of two flats. The notation includes a 'Brushes' marking above the first measure. The staff contains a series of sixteenth notes with repeat signs (slashes with dots) after the second and fourth measures.

Staff 3: Musical notation for a drum part. It features a series of sixteenth notes with a '6' marking above the fifth and sixth measures, indicating a sextuplet. There are repeat signs (slashes with dots) after the second and fourth measures.

Staff 4: Musical notation for a drum part. It features a series of sixteenth notes with a '(4)' marking above the fourth measure, indicating a quadruplet. There are repeat signs (slashes with dots) after the second and fourth measures.

Staff 5: Musical notation for a drum part. It features a series of sixteenth notes with a '(4)' marking above the fourth measure, indicating a quadruplet. There are repeat signs (slashes with dots) after the second and fourth measures.

Staff 6: Musical notation for a drum part. It begins with a treble clef and a key signature of two flats. The notation includes a '(Mallet)' marking above the first measure. The piece concludes with a dynamic marking of *f* (forte) above the final note.

F

Staff 7: Musical notation for a drum part. It begins with a treble clef and a key signature of two flats. The notation includes a 'Brushes' marking above the first measure. The staff contains a series of sixteenth notes with a '6' marking above the fifth, sixth, and seventh measures, indicating a sextuplet. There are repeat signs (slashes with dots) after the second and fourth measures.

Staff 8: Musical notation for a drum part. It begins with a treble clef and a key signature of two flats. The notation includes a '(Mallet)' marking above the first measure. The staff contains a series of sixteenth notes with a '3' marking above the first two measures, indicating a triplet. The piece concludes with tempo markings of *rit.* (ritardando) and *a tempo* (return to tempo).